

AWARDS / HONORS

2009-2010

Virginia Museum of Fine Arts Professional Fellowship

2007-2008

Pollock-Krasner Foundation Grant

2006-2007

John Simon Guggenheim Memorial Foundation Fellowship

2006-present

Artist Pension Trust, Los Angeles chapter

2003

Eliza Randall Prize, Museum of Fine Arts, Houston

2002

Eliza Randall Prize, Museum of Fine Arts, Houston

2001

Gold Plaque, Best Experimental Short Video, Chicago International Film Festival

2001

Temkin Exhibition Award, University of Wisconsin

FELLOWSHIP

2002-2004

Core Program, Visual Artist Fellowship and Critical Studies Fellowship (concurrent), Museum of Fine Arts, Houston

SELECTED SOLO EXHIBITIONS / PROJECTS

2015

A Lake Turned Inside Out, Devin Borden Gallery, Houston, Texas

Nocturnes, Galveston Artist Residency, Galveston, Texas

2013

Baxter and the Picture Builders, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

2012

Greatest American Hero (Thoreau's Desk Eight Times), The Poor Farm, Manawa, Wisconsin

A Northern Tale, Devin Borden Gallery, Houston, Texas

2011

Kunsthalle Etzweiler, web and video project, commissioned by Lovey Town, Madison, Wisconsin

2010

Ornament and Crime, The Suburban, Oak Park, Illinois

Lands Not Lived In, Devin Borden Hiram Butler Gallery, Houston, Texas

2009

The High Lonesome, Second Street Gallery, Charlottesville, Virginia

2008

Nearer to Thee, Open Satellite, Bellevue, Washington

2007

Salt From Sand, Devin Borden Hiram Butler Gallery, Houston, Texas

2006

Courting Disaster, Atlanta Contemporary Art Center, Atlanta, Georgia

Sail to Bequia, Evening at Turtle Grove, Devin Borden Hiram Butler

Gallery, Houston, Texas

2004

Laguna, Devin Borden Hiram Butler Gallery, Houston, Texas

2003

Basin, Devin Borden Hiram Butler Gallery, Houston, Texas

SELECTED GROUP EXHIBITIONS

2017

Overhead and Under Foot: Contemporary Topographies on Paper, Museum of Fine Arts, Houston

2016

Knock Knock, Atelier Hipler, Berlin

2015

Island Time, Contemporary Arts Museum, Houston, Texas

Mixed Doubles, Devin Borden Gallery, Houston, Texas

Lovey Town is Your Town, Unity Gallery, Maharishi University, Fairfield, Iowa

Go Big, Devin Borden Gallery, Houston, Texas

2014

Walden, revisited, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Anywhere But Now, Wilton House Museum, Richmond, Virginia

Orphans in the Storm, Lovey Town, Madison, Wisconsin

Art in Embassies / US Department of State, Villa Richardson, group installation at the official residence of the U.S. Ambassador to the Holy See, Vatican City

ReMap: Art that Explores New Terrain, 1708 Satellite Gallery, Richmond, Virginia

2013

Futurecast, Artspace, New Haven, Connecticut

Anarchistic Abstraction, University of Mary Washington, Fredericksburg, Virginia

The joy of the task was its own reward, Lovey Town, Madison, Wisconsin

Winter Garden, Devin Borden Gallery, Houston, Texas

2012

The Line Between, MonsterTruck Gallery, Dublin, Ireland

The MFAH CORE Factor, curated exhibition at Houston Fine Art Fair, Houston, Texas

Mapping Galveston, Galveston Artist Residency, Galveston, Texas

Cow House Exhibition, Wexford Arts Centre, Wexford, Ireland

Michelle Grabner: The INOVA Survey, INOVA, Milwaukee, Wisconsin

2011

Why Did the Chicken Cross the Road: Original Jokes About The Suburban and The Poor Farm By Artists Who Have Exhibited There, Yale University School of Art

Works on Paper, Devin Borden Gallery, Houston, Texas

The Ambiguous Object, Pump Project, Austin, Texas

2010

Here and Now and Then, University of Wisconsin, Madison

The Big Show, Silas Marder Gallery, Bridgehampton, New York

2008

Core Program Alumni Exhibition, Devin Borden Hiram Butler Gallery, Houston, Texas

Horizon Line, Devin Borden Hiram Butler Gallery, Houston, Texas

2007

Artists in Residence Exhibition, SÍM Hafnarstraeti, Reykjavik, Iceland
The Sirens' Song, Arthouse at the Jones Center, Austin, Texas, curated by Kelly Baum, Blanton Museum

The Sirens' Song, Galveston Art Center, Galveston, Texas

The Sirens' Song, Rubin Center, University of Texas, El Paso

Inaugural Exhibition, Bucket Rider Gallery, Chicago, Illinois

2006

There Goes the Neighborhood, sixspace, Los Angeles, California

New Texas Painting. Wichita Falls Museum of Art, Wichita Falls, Texas

New Texas Painting. Texas A&M University Art Gallery, Corpus Christi, Texas

2005

New Texas Painting, Diverseworks, Houston, Texas

Enter Coordinates Here, Bucket Rider Gallery, Chicago, Illinois

Summer Paper, Devin Borden Hiram Butler Gallery, Houston, Texas

New American Talent 20, Arthouse at the Jones Center, Austin, Texas

Nova Art Fair, Chicago, Illinois (with Bucket Rider Gallery)

New Currents in Painting, Sarah Moody Gallery of Art, University of Alabama, Birmingham, Alabama

Texas Assistance League, Williams Tower, Houston, Texas

2004

Houston Area Exhibition, Blaffer Gallery, University of Houston, Houston, Texas (curated by Bill Arning)

2004 Core Artists in Residence, Glassell School of Art, Museum of Fine Arts, Houston, Texas

Glassell School of Art Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas

2003

Digitally Influenced, Galveston Art Center, Galveston, Texas

Tech Talk, Dallas Center for Contemporary Art, Dallas, Texas

2003 Core Artists in Residence, Glassell School of Art, Museum of Fine Arts, Houston, Texas

SELECTED VIDEO SCREENINGS

2010

Buffet DVD release, Domy, Houston, Texas

2009

Flickerlounge, Diverseworks, Houston, Texas

2002

Denver International Film Festival, Denver, Colorado

Microcinema at Firestation 3, Houston, Texas

East Lansing Film Festival, East Lansing, Michigan

2001

Chicago International Film Festival, Chicago, Illinois

Silver Lake Film Festival, Los Angeles, California

Conceptual Comedy Series, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Athens International Film and Video Festival, Athens, Ohio ; *Honorable Mention - Experimental Video*

Art in Motion II, University of Southern California / Santa Monica Museum of Art

SELECTED BIBLIOGRAPHY

2016

Anderson Gallery: 45 Years on Art on the Edge, Richmond: Virginia Commonwealth University

2015

Jennifer Smart, "The A+C Top Ten: December", *Arts + Culture Texas*

[Ray Dennison, "Hilary Wilder", *Houston Magazine*, November](#)

Island Time (catalogue), Houston: Contemporary Arts Museum

2014

Walden, revisited (catalogue), Lincoln: deCordova Sculpture Park and Museum

Dina Deitsch, "Rebuilding the Legacy", Lincoln: deCordova Sculpture Park and Museum

[Sebastian Smee, "The Ticket: Art", *Boston Globe*, December 20 \(photo\)](#)

[Cate McQuaid, "Into the Woods: Artists Show Poetic, Playful Takes on](#)

[Thoreau at deCordova", *Boston Globe*, December 4](#)

[Andrea Shea, "Thoreau's Experiment In Simplicity And Solitude Inspires](#)

[deCordova Artists", *The Artery*, WBUR Boston, November 17](#)

Orphans in the Storm (catalogue), Madison: Lovey Town

Zero Hour, WHAN, Richmond: radio interview with Tim Bowring

2013

Anarchistic Abstraction (catalogue), Fredericksburg: UMW Galleries, University of Mary Washington

the joy of the task was its own reward (catalogue), Madison: Lovey Town

Christopher Arnott, "Futurecast: Art Whips Up a Storm", *Artscope*, vol. 8, no. 5

[Diana Li, "Fear Climate Change or Embrace Its Beauty", *New Haven Independent*, November 12](#)

[Elizabeth Weinberg, "Heat Included", *Daily Nutmeg*, December 20](#)

2012

"Capsule Reviews", *Houston Press*, August 1

[Meredith DeLiso, "Get Some Northern Exposure at Devin Borden Gallery](#)

[Courtesy of Hilary Wilder", *Houston Press*, July 10](#)

[Devon Britt-Darby, "Hilary Wilder: A Northern Tale", *Arts + Culture Texas*, June 29](#)

Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There, Poor Farm Press

2011

"The Ambiguous Object", *Cantanker Magazine*, Issue 11, Austin

Jen Graves, "The Story of a High-Rise Gallery in Bellevue", *Slog* (The Stranger online), Seattle, March 17

2010

[Regan Golden-McNerney, "Hilary Wilder: Ornament and Crime", *Artlies*, no. 67](#)

Here and Now and Then (catalogue), Madison: University of Wisconsin

2009

[Laura Parsons, "Gilded Pleasures", *The Hook*, Charlottesville, Nov. 16](#)

2008

[Marisa Sanchez, "Wish You Were Here", *Nearer to Thee* \(exhibition publication\), *Open Satellite*, Seattle/Bellevue](#)

Core: Artists and Writers, Houston: Museum of Fine Arts Houston

[Jen Graves, "Transcendent", *The Stranger*, March 5](#)

Zero Hour, WRIR, Richmond: radio interview with Tim Bowring

2007

[John Devine, "Hilary Wilder", *Artlies*, No. 56](#)

DailyServing.com, "Hilary Wilder", October 13

"Fall Preview", *Glasstire*, September 4

The Sirens' Song (DVD catalogue), Austin: Arthouse at the Jones Center, Kelly Baum, ed.

Amanda Doublerley, "The Sirens' Song", *Glasstire*, February

Kelly Baum, "The Sirens' Song" (exhibition publication), Austin: Arthouse at the Jones Center

2006

[Michelle White, "Sublime Anachronisms: Hilary Wilder's Contemporary Landscapes", *Artpapers*, November/December](#)

Susan Richmond, "Courting Disaster", *Artpapers*, July/August

Jerry Cullum, "Beauty Emerges From Chaos After the Storm", *Atlanta Journal-Constitution*, May 7

Felicia Feaster, "Chaos Theory", *Creative Loafing Atlanta*, April 26

2005

Christopher French, "Painting Roundup", *Glasstire*, December 16

Kelly Klaasmeyer, "Grab Bag", *Houston Press*, December 15

Aaron Parazette, "Searchers", *Artlies*, no. 47, Summer 2005

Rachel Koper, "Oh, Give Me a Home", *Austin Chronicle*, July 1

Jeanne Claire Van Ryzin, "New American Talent", *Austin American-Statesman*, June 30

New American Talent (catalogue), Austin: Arthouse at the Jones Center

Rachel Cook, "Best of 2004," *Glasstire*, March 25

2004

John Devine, "Hilary Wilder: Laguna," *Glasstire*, November 10

Houston Area Exhibition (catalogue). Houston: The University of Houston.

2004 Core (catalogue). Houston: The Museum of Fine Arts, Houston.

Glassell School of Art Faculty Exhibition (exhibition catalogue). Houston: The Museum of Fine Arts, Houston.

John Devine, Kelly Klaasmeyer, and Keith Plocek, "Capsule Review: Area Show," *Houston Press*, August 26

John Devine, "Double Trouble," *Houston Press*, August 1

"The Class of 2004", *002 magazine*, August

Sean Carroll, "Core Resident Art Show," *Free Press Houston*, no. 15.

2002

Robin Swartz, "Best of the Fest," *Lansing State Journal*, March 21

2001

Bill Stamets, "Screening Today: Capsule Reviews," *Chicago Sun-Times*, October 9

SELECTED PUBLICATIONS

2016

"I'll Be Seeing You", *Binder* volume 2, Super Hit Press, Galveston, Texas

2010

"Hilary Wilder interviews Hope Ginsburg", *Studio*, Virginia Commonwealth University

2007

The Other F Word: Third Generation Feminism and Its Antecedents

(roundtable discussion, Rachel Cook, ed.), Houston: *Artlies*, July

2004

"Shunning Statement", *Jasper Johns and Richard Serra: Drawings from a New York Collection* (exhibition catalogue). Houston: The Museum of Fine Arts, Houston.

"Cultivation: Olafur Eliasson", *2004 Core* (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts, Houston.

2003

"Dislocated", *Ester Partegàs* (exhibition catalogue). Houston: Rice University.

"Media that need media are the luckiest media in the world: associations and dependencies in the recent work of Jeremy Blake", *2003 Core* (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts, Houston.

"Binary System", *Come Forward* (exhibition catalogue). Dallas: The Dallas Museum of Art.

2002

"Painting at the Edge of Painting", *Perla*, vol. 1 no. 1, San Antonio, Texas.

"Samesation: Ester Partegàs at the Rice University Art Gallery", *Glasstire*, Houston, Texas, October 10

SELECTED LECTURES / PANELS / VISITS

2016

University of Houston, Houston, Texas

"Research as Form /Site/ Source", *Expanded Fieldwork: Art and Research-Based Practice* (panel), College Art Association conference, Washington, DC

"Research as Form /Site/ Source", gallery talk with Corin Hewitt, *report to the club of rome*, FAB Gallery, Virginia Commonwealth University, Richmond, Virginia

2015

Contemporary Arts Museum, Houston

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Texas State University, San Marcos, Texas

University of Houston, Houston, Texas

2014

College of the Mainland, Texas City, Texas

University of Houston, Houston, Texas

Minnesota State University, Moorhead, Minnesota

2012

School of the Art Institute of Chicago

University of Hawaii at Manoa (lecture via Skype)

2011

Wexford Arts Centre, Wexford, Ireland

Cow House Studios, Rathnure, Ireland

Maiahaus Project Space, Madison, Wisconsin

2010

University of Virginia, Charlottesville, Virginia

Studio Practice and Post-Studio Production (panel), co-chair with Michelle White, Curator, The Menil Collection, College Art Association conference, Chicago

2009

University of Wisconsin, Madison

Colorado State University, Fort Collins, Colorado

East Carolina University, Greenville, North Carolina

2008

Henry Art Gallery, Seattle, Washington

"The Treachery of Images", *Painting and Critique in the Age of the Market*

(panel co-chaired by Christopher K. Ho and Peter Rostovsky), College Art Association conference, Dallas, Texas

2007

Dickinson College, Carlisle, Pennsylvania
Massachusetts College of Art, Boston, Massachusetts
Brandeis University, Waltham, Massachusetts
Virginia Commonwealth University, Richmond, Virginia
Boston University, Boston, Massachusetts
School of the Art Institute of Chicago TICA Program
West Virginia University, Morgantown, West Virginia
Rubin Center, University of Texas at El Paso

2006

Atlanta Contemporary Art Center, Atlanta, Georgia
Looking at Art, Houston, Texas
Glassell School of Art, Museum of Fine Arts, Houston, Texas

2005

University of Texas, San Antonio, Texas
University of Massachusetts, Amherst, Massachusetts
Southern Methodist University, Dallas, Texas
Rice University, Houston, Texas
University of Houston, Houston, Texas

2004

Vassar College, Poughkeepsie, New York
University of Houston, Houston, Texas
Rice University, Houston, Texas

EXHIBITIONS CURATED

2003

Chemi Rosado Seijo: El Cerro, Glassell School of Art, Museum of Fine Arts, Houston, Texas
Santiago Cucullu, Institute of Visual Arts (INOVA), Milwaukee, Wisconsin

EXHIBITIONS JURIED

2014

Annual Student Exhibition, Minnesota State University, Moorhead, Minnesota

2004

Under the Radar: The 25th Annual Student Exhibition, Rice University, Houston, Texas

SELECTION COMMITTEES / PANELS

2012

ART342 Residency, Fort Collins, Colorado

2006

Exhibition Selection Committee, Lawndale Art Center, Houston, TX

2004

Core Program Visual Artist Residency, Museum of Fine Arts Houston

RESIDENCIES

2014-2015

Galveston Artist Residency, Galveston, Texas

2011

Cow House Studios, Rathnure, Ireland

NES Artist Residency, Skagaströnd, Iceland

2010

Samband íslenskra myndlistarmanna (SÍM) Artist Residency, Reykjavik,
Iceland

Ucross Foundation, Ucross, Wyoming
2009

Jentel Foundation, Banner, Wyoming
2007

Samband íslenskra myndlistarmanna (SÍM) Artist Residency, Reykjavik,
Iceland

ACADEMIC APPOINTMENTS

2007 - present

Virginia Commonwealth University, Department of Painting + Printmaking
Associate Professor 2013 - present

Assistant Professor 2007 - 2013

Graduate Program Director 2008 - 2014
2006

Princeton University, Program in Visual Arts
Lecturer
2005

University of Texas - San Antonio, Department of Art
Visiting Assistant Professor

2005

University of Houston, School of Art
Lecturer

2002 - 2006

Museum of Fine Arts Houston, Glassell School of Art
Lecturer

2002 - 2005

Houston Community College System
Instructor

EDUCATION

2001

M.F.A., University of Wisconsin, Madison