

AWARDS / HONORS

2009-2010

Virginia Museum of Fine Arts Professional Fellowship

2007-2008

Pollock-Krasner Foundation Grant

2006-2007

John Simon Guggenheim Memorial Foundation Fellowship

2006-present

Artist Pension Trust, Los Angeles chapter

2003

Eliza Randall Prize, Museum of Fine Arts, Houston

2002

Eliza Randall Prize, Museum of Fine Arts, Houston

2001

Gold Plaque, Best Experimental Short Video, Chicago International Film Festival

2001

Temkin Exhibition Award, University of Wisconsin

FELLOWSHIP

2002-2004

Core Program, Visual Artist Fellowship and Critical Studies Fellowship (concurrent), Museum of Fine Arts, Houston

SELECTED SOLO EXHIBITIONS / PROJECTS

2015

*A Lake Turned Inside Out*, Devin Borden Gallery, Houston, Texas

*Nocturnes*, Galveston Artist Residency, Galveston, Texas

2013

*Baxter and the Picture Builders*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

2012

*Greatest American Hero (Thoreau's Desk Eight Times)*, The Poor Farm, Manawa, Wisconsin

*A Northern Tale*, Devin Borden Gallery, Houston, Texas

2011

*Kunsthalle Etzweiler*, web and video project, commissioned by Lovey Town, Madison, Wisconsin

2010

*Ornament and Crime*, The Suburban, Oak Park, Illinois

*Lands Not Lived In*, Devin Borden Hiram Butler Gallery, Houston, Texas

2009

*The High Lonesome*, Second Street Gallery, Charlottesville, Virginia

2008

*Nearer to Thee*, Open Satellite, Bellevue, Washington

2007

*Salt From Sand*, Devin Borden Hiram Butler Gallery, Houston, Texas

2006

*Courting Disaster*, Atlanta Contemporary Art Center, Atlanta, Georgia

*Sail to Bequia, Evening at Turtle Grove*, Devin Borden Hiram Butler

Gallery, Houston, Texas

2004

*Laguna*, Devin Borden Hiram Butler Gallery, Houston, Texas

2003

*Basin*, Devin Borden Hiram Butler Gallery, Houston, Texas

#### SELECTED GROUP EXHIBITIONS

2017

*Overhead and Under Foot: Contemporary Topographies on Paper*, Museum of Fine Arts, Houston

2016

*Knock Knock*, Atelier Hipler, Berlin

2015

*Island Time*, Contemporary Arts Museum, Houston, Texas

*Mixed Doubles*, Devin Borden Gallery, Houston, Texas

*Lovey Town is Your Town*, Unity Gallery, Maharishi University, Fairfield, Iowa

*Go Big*, Devin Borden Gallery, Houston, Texas

2014

*Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

*Anywhere But Now*, Wilton House Museum, Richmond, Virginia

*Orphans in the Storm*, Lovey Town, Madison, Wisconsin

*Art in Embassies / US Department of State*, Villa Richardson, group installation at the official residence of the U.S. Ambassador to the Holy See, Vatican City

*ReMap: Art that Explores New Terrain*, 1708 Satellite Gallery, Richmond, Virginia

2013

*Futurecast*, Artspace, New Haven, Connecticut

*Anarchistic Abstraction*, University of Mary Washington, Fredericksburg, Virginia

*The joy of the task was its own reward*, Lovey Town, Madison, Wisconsin

*Winter Garden*, Devin Borden Gallery, Houston, Texas

2012

*The Line Between*, MonsterTruck Gallery, Dublin, Ireland

*The MFAH CORE Factor*, curated exhibition at Houston Fine Art Fair, Houston, Texas

*Mapping Galveston*, Galveston Artist Residency, Galveston, Texas

*Cow House Exhibition*, Wexford Arts Centre, Wexford, Ireland

*Michelle Grabner: The INOVA Survey*, INOVA, Milwaukee, Wisconsin

2011

*Why Did the Chicken Cross the Road: Original Jokes About The Suburban and The Poor Farm By Artists Who Have Exhibited There*, Yale University School of Art

*Works on Paper*, Devin Borden Gallery, Houston, Texas

*The Ambiguous Object*, Pump Project, Austin, Texas

2010

*Here and Now and Then*, University of Wisconsin, Madison

*The Big Show*, Silas Marder Gallery, Bridgehampton, New York

2008

*Core Program Alumni Exhibition*, Devin Borden Hiram Butler Gallery, Houston, Texas

*Horizon Line*, Devin Borden Hiram Butler Gallery, Houston, Texas

2007

*Artists in Residence Exhibition*, SÍM Hafnarstraeti, Reykjavik, Iceland  
*The Sirens' Song*, Arthouse at the Jones Center, Austin, Texas, curated by Kelly Baum, Blanton Museum

*The Sirens' Song*, Galveston Art Center, Galveston, Texas

*The Sirens' Song*, Rubin Center, University of Texas, El Paso

*Inaugural Exhibition*, Bucket Rider Gallery, Chicago, Illinois

2006

*There Goes the Neighborhood*, sixspace, Los Angeles, California

*New Texas Painting*. Wichita Falls Museum of Art, Wichita Falls, Texas

*New Texas Painting*. Texas A&M University Art Gallery, Corpus Christi, Texas

2005

*New Texas Painting*, Diverseworks, Houston, Texas

*Enter Coordinates Here*, Bucket Rider Gallery, Chicago, Illinois

*Summer Paper*, Devin Borden Hiram Butler Gallery, Houston, Texas

*New American Talent 20*, Arthouse at the Jones Center, Austin, Texas

*Nova Art Fair*, Chicago, Illinois (with Bucket Rider Gallery)

*New Currents in Painting*, Sarah Moody Gallery of Art, University of Alabama, Birmingham, Alabama

*Texas Assistance League*, Williams Tower, Houston, Texas

2004

*Houston Area Exhibition*, Blaffer Gallery, University of Houston, Houston, Texas (curated by Bill Arning)

*2004 Core Artists in Residence*, Glassell School of Art, Museum of Fine Arts, Houston, Texas

*Glassell School of Art Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas

2003

*Digitally Influenced*, Galveston Art Center, Galveston, Texas

*Tech Talk*, Dallas Center for Contemporary Art, Dallas, Texas

*2003 Core Artists in Residence*, Glassell School of Art, Museum of Fine Arts, Houston, Texas

#### SELECTED VIDEO SCREENINGS

2010

Buffet DVD release, Domy, Houston, Texas

2009

*Flickerlounge*, Diverseworks, Houston, Texas

2002

*Denver International Film Festival*, Denver, Colorado

*Microcinema at Firestation 3*, Houston, Texas

*East Lansing Film Festival*, East Lansing, Michigan

2001

*Chicago International Film Festival*, Chicago, Illinois

*Silver Lake Film Festival*, Los Angeles, California

*Conceptual Comedy Series*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

*Athens International Film and Video Festival*, Athens, Ohio ; *Honorable Mention - Experimental Video*

*Art in Motion II*, University of Southern California / Santa Monica Museum of Art

#### SELECTED BIBLIOGRAPHY

2016

*Anderson Gallery: 45 Years on Art on the Edge*, Richmond: Virginia Commonwealth University

2015

Jennifer Smart, "The A+C Top Ten: December", *Arts + Culture Texas*

[Ray Dennison, "Hilary Wilder", \*Houston Magazine\*, November](#)

*Island Time* (catalogue), Houston: Contemporary Arts Museum

2014

*Walden, revisited* (catalogue), Lincoln: deCordova Sculpture Park and Museum

Dina Deitsch, "Rebuilding the Legacy", Lincoln: deCordova Sculpture Park and Museum

[Sebastian Smee, "The Ticket: Art", \*Boston Globe\*, December 20 \(photo\)](#)

[Cate McQuaid, "Into the Woods: Artists Show Poetic, Playful Takes on](#)

[Thoreau at deCordova", \*Boston Globe\*, December 4](#)

[Andrea Shea, "Thoreau's Experiment In Simplicity And Solitude Inspires](#)

[deCordova Artists", \*The Artery\*, WBUR Boston, November 17](#)

*Orphans in the Storm* (catalogue), Madison: Lovey Town

*Zero Hour*, WHAN, Richmond: radio interview with Tim Bowring

2013

*Anarchistic Abstraction* (catalogue), Fredericksburg: UMW Galleries, University of Mary Washington

*the joy of the task was its own reward* (catalogue), Madison: Lovey Town

Christopher Arnott, "Futurecast: Art Whips Up a Storm", *Artscope*, vol. 8, no. 5

[Diana Li, "Fear Climate Change or Embrace Its Beauty", \*New Haven Independent\*, November 12](#)

[Elizabeth Weinberg, "Heat Included", \*Daily Nutmeg\*, December 20](#)

2012

"Capsule Reviews", *Houston Press*, August 1

[Meredith DeLiso, "Get Some Northern Exposure at Devin Borden Gallery](#)

[Courtesy of Hilary Wilder", \*Houston Press\*, July 10](#)

[Devon Britt-Darby, "Hilary Wilder: A Northern Tale", \*Arts + Culture Texas\*, June 29](#)

Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There, Poor Farm Press

2011

"The Ambiguous Object", *Cantanker Magazine*, Issue 11, Austin

Jen Graves, "The Story of a High-Rise Gallery in Bellevue", *Slog* (The Stranger online), Seattle, March 17

2010

[Regan Golden-McNerney, "Hilary Wilder: Ornament and Crime", \*Artlies\*, no. 67](#)

*Here and Now and Then* (catalogue), Madison: University of Wisconsin

2009

[Laura Parsons, "Gilded Pleasures", \*The Hook\*, Charlottesville, Nov. 16](#)

2008

[Marisa Sanchez, "Wish You Were Here", \*Nearer to Thee\* \(exhibition publication\), \*Open Satellite\*, Seattle/Bellevue](#)

*Core: Artists and Writers*, Houston: Museum of Fine Arts Houston

[Jen Graves, "Transcendent", \*The Stranger\*, March 5](#)

*Zero Hour*, WRIR, Richmond: radio interview with Tim Bowring

2007

[John Devine, "Hilary Wilder", \*Artlies\*, No. 56](#)

DailyServing.com, "Hilary Wilder", October 13

"Fall Preview", *Glasstire*, September 4

*The Sirens' Song* (DVD catalogue), Austin: Arthouse at the Jones Center, Kelly Baum, ed.

Amanda Doublerley, "The Sirens' Song", *Glasstire*, February

Kelly Baum, "The Sirens' Song" (exhibition publication), Austin: Arthouse at the Jones Center

2006

[Michelle White, "Sublime Anachronisms: Hilary Wilder's Contemporary Landscapes", \*Artpapers\*, November/December](#)

Susan Richmond, "Courting Disaster", *Artpapers*, July/August

Jerry Cullum, "Beauty Emerges From Chaos After the Storm", *Atlanta Journal-Constitution*, May 7

Felicia Feaster, "Chaos Theory", *Creative Loafing Atlanta*, April 26

2005

Christopher French, "Painting Roundup", *Glasstire*, December 16

Kelly Klaasmeyer, "Grab Bag", *Houston Press*, December 15

Aaron Parazette, "Searchers", *Artlies*, no. 47, Summer 2005

Rachel Koper, "Oh, Give Me a Home", *Austin Chronicle*, July 1

Jeanne Claire Van Ryzin, "New American Talent", *Austin American-Statesman*, June 30

*New American Talent* (catalogue), Austin: Arthouse at the Jones Center

Rachel Cook, "Best of 2004," *Glasstire*, March 25

2004

John Devine, "Hilary Wilder: Laguna," *Glasstire*, November 10

*Houston Area Exhibition* (catalogue). Houston: The University of Houston.

*2004 Core* (catalogue). Houston: The Museum of Fine Arts, Houston.

*Glassell School of Art Faculty Exhibition* (exhibition catalogue). Houston: The Museum of Fine Arts, Houston.

John Devine, Kelly Klaasmeyer, and Keith Plocek, "Capsule Review: Area Show," *Houston Press*, August 26

John Devine, "Double Trouble," *Houston Press*, August 1

"The Class of 2004", *002 magazine*, August

Sean Carroll, "Core Resident Art Show," *Free Press Houston*, no. 15.

2002

Robin Swartz, "Best of the Fest," *Lansing State Journal*, March 21

2001

Bill Stamets, "Screening Today: Capsule Reviews," *Chicago Sun-Times*,

October 9

#### SELECTED PUBLICATIONS

2016

"I'll Be Seeing You", *Binder* volume 2, Super Hit Press, Galveston, Texas

2010

"Hilary Wilder interviews Hope Ginsburg", *Studio*, Virginia Commonwealth University

2007

*The Other F Word: Third Generation Feminism and Its Antecedents*

(roundtable discussion, Rachel Cook, ed.), Houston: *Artlies*, July

2004

"Shunning Statement", *Jasper Johns and Richard Serra: Drawings from a New York Collection* (exhibition catalogue). Houston: The Museum of Fine Arts, Houston.

"Cultivation: Olafur Eliasson", *2004 Core* (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts, Houston.

2003

"Dislocated", *Ester Partegàs* (exhibition catalogue). Houston: Rice University.

"Media that need media are the luckiest media in the world: associations and dependencies in the recent work of Jeremy Blake", *2003 Core* (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts, Houston.

"Binary System", *Come Forward* (exhibition catalogue). Dallas: The Dallas Museum of Art.

2002

"Painting at the Edge of Painting", *Perla*, vol. 1 no. 1, San Antonio, Texas.

"Samesation: Ester Partegàs at the Rice University Art Gallery", *Glasstire*, Houston, Texas, October 10

#### SELECTED LECTURES / PANELS / VISITS

2016

University of Houston, Houston, Texas

"Research as Form /Site/ Source", *Expanded Fieldwork: Art and Research-Based Practice* (panel), College Art Association conference, Washington, DC

"Research as Form /Site/ Source", gallery talk with Corin Hewitt, *report to the club of rome*, FAB Gallery, Virginia Commonwealth University, Richmond, Virginia

2015

Contemporary Arts Museum, Houston

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Texas State University, San Marcos, Texas

University of Houston, Houston, Texas

2014

College of the Mainland, Texas City, Texas

University of Houston, Houston, Texas

Minnesota State University, Moorhead, Minnesota

2012

School of the Art Institute of Chicago

University of Hawaii at Manoa (lecture via Skype)

2011

Wexford Arts Centre, Wexford, Ireland

Cow House Studios, Rathnure, Ireland

Maiahaus Project Space, Madison, Wisconsin

2010

University of Virginia, Charlottesville, Virginia

*Studio Practice and Post-Studio Production* (panel), co-chair with Michelle White, Curator, The Menil Collection, College Art Association conference, Chicago

2009

University of Wisconsin, Madison

Colorado State University, Fort Collins, Colorado

East Carolina University, Greenville, North Carolina

2008

Henry Art Gallery, Seattle, Washington

"The Treachery of Images", *Painting and Critique in the Age of the Market*

(panel co-chaired by Christopher K. Ho and Peter Rostovsky), College Art Association conference, Dallas, Texas

2007

Dickinson College, Carlisle, Pennsylvania

Massachusetts College of Art, Boston, Massachusetts

Brandeis University, Waltham, Massachusetts

Virginia Commonwealth University, Richmond, Virginia

Boston University, Boston, Massachusetts

School of the Art Institute of Chicago TICA Program

West Virginia University, Morgantown, West Virginia

Rubin Center, University of Texas at El Paso

2006

Atlanta Contemporary Art Center, Atlanta, Georgia

Looking at Art, Houston, Texas

Glassell School of Art, Museum of Fine Arts, Houston, Texas

2005

University of Texas, San Antonio, Texas

University of Massachusetts, Amherst, Massachusetts

Southern Methodist University, Dallas, Texas

Rice University, Houston, Texas

University of Houston, Houston, Texas

2004

Vassar College, Poughkeepsie, New York

University of Houston, Houston, Texas

Rice University, Houston, Texas

#### EXHIBITIONS CURATED

2003

*Chemi Rosado Seijo: El Cerro*, Glassell School of Art, Museum of Fine Arts, Houston, Texas

*Santiago Cucullu*, Institute of Visual Arts (INOVA), Milwaukee, Wisconsin

#### EXHIBITIONS JURIED

2014

*Annual Student Exhibition*, Minnesota State University, Moorhead, Minnesota

2004

*Under the Radar: The 25th Annual Student Exhibition*, Rice University,

Houston, Texas

#### SELECTION COMMITTEES / PANELS

2012

ART342 Residency, Fort Collins, Colorado

2006

Exhibition Selection Committee, Lawndale Art Center, Houston, TX

2004

Core Program Visual Artist Residency, Museum of Fine Arts Houston

#### RESIDENCIES

2014-2015

Galveston Artist Residency, Galveston, Texas

2011

Cow House Studios, Rathnure, Ireland

NES Artist Residency, Skagaströnd, Iceland

2010

Samband íslenskra myndlistarmanna (SÍM) Artist Residency, Reykjavik,  
Iceland

Ucross Foundation, Ucross, Wyoming  
2009

Jentel Foundation, Banner, Wyoming  
2007

Samband íslenskra myndlistarmanna (SÍM) Artist Residency, Reykjavik,  
Iceland

#### ACADEMIC APPOINTMENTS

2007 - present

Virginia Commonwealth University, Department of Painting + Printmaking  
Associate Professor 2013 - present

Assistant Professor 2007 - 2013

Graduate Program Director 2008 - 2014  
2006

Princeton University, Program in Visual Arts  
Lecturer  
2005

University of Texas - San Antonio, Department of Art  
Visiting Assistant Professor

2005

University of Houston, School of Art  
Lecturer

2002 - 2006

Museum of Fine Arts Houston, Glassell School of Art

Lecturer

2002 - 2005

Houston Community College System

Instructor

#### EDUCATION

2001

M.F.A., University of Wisconsin, Madison